A10

SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1995-1996

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1995-96. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog will not be offered in 1995-96; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

COLLEGE WRITING PROGRAM

Add *Visiting Instructor:* Mary Ellen Bertolini

American Literature and Civilization

Add

AL 103 Reading American Literature: Multi-Ethnic American Writers (CW) Fall
Ms. Bergner

Economics

Delete

EC 155 Introductory Economics (Micro)

Delete

EC 385 Socioeconomic Inequality

Geography

Delete

GG 110 Geographic Perspectives on Contemporary World Issues

German

Add

GN 303 Advanced Writing Workshop (CW) Fall
Mr. Graf

History

Delete

HI 207 Tudor Political Correctness: Thomas Cromwell vs. Thomas More

Add

HI 247 Traditional Russia (CW) Spring
Mr. West

Add

HI 411 Readings in Latin American History: Latin American Intellectual History (CW) Spring
Mr. Davis

Interdepartmental

Add

ID 204 Vienna, 1880-1920 (CW) Spring
Mr. Sparks

Political Science

Delete

PS 208 The Politics of the U.S. Congress

Psychology

Add

PS 202 Research Methods in Psychology (CW) Fall
Ms. McCauley

AMERICAN LITERATURE AND CIVILIZATION

Add *Assistant Professor:* Will Nash; *Visiting Instructors:* Gwen Bergner, Abby Zito

American Literature

AL 103 Reading American Literature: Multi-Ethnic American Writers (CW) Fall

We will read a variety of works by contemporary American writers of diverse racial and ethnic backgrounds in order to question the relation between writing and identity. What is the role of personal, familial, and communal memory in mediating between a particular cultural heritage and a contemporary American experience? Authors will include Louise Erdrich, Maya Angelou, Nathan McCall, Richard Rodriguez, and Amy Tan. Ms. Bergner

AL 203 American Literature: 1865-1940 Spring
Ms. Bergner

AL 260 American Women Writers Fall
Ms. Bergner

AL 302 The American Novel Spring
Mr. Nash

[AL 355 African American Narrative]
Next offered in 1996-97

AL 356 Literature of African American Slavery Fall

A study of nineteenth- and twentieth-century African American writers' literary responses to and reconstructions of slavery. Course texts may include Frederick Douglass, *Narrative*; Harriet Jacobs, *Incidents in the Life of a Slave Girl*; William Wells Brown, *Clotel*; Frances E.W. Harper, *Iola Leroy*; Margaret Walker, *Jubilee*; Ernest J. Gaines, *The Autobiography of Miss Jane Pittman*; Ishmael Reed, *Flight to Canada*; David Bradley, *The Chaneysville Incident*; Charles Johnson, *Oxherding Tale*; Sherley Anne Williams, *Dessa Rose*; and Toni Morrison, *Beloved*. Substantial secondary reading required. Mr. Nash

[AL 370 Postmodern Writing in America]
Next offered in 1996-97

AL/WS 400 Women and Gender Spring
Ms. Bergner

AL/EL 450 Major American Authors: Willa Cather Spring

Intensive study of Willa Cather. Readings will include secondary sources. Required of all American literature majors. A lengthy term paper will be assigned. Mr. Newbury

American Civilization

AC 220 Revolutionary Values: The Third Century Fall

Looking at documents in literature, the arts, and material culture and at developments in gender studies, historiography, and the media, we shall try to define "revolutionary values" in this fascinating period of the American experience, delineating relationships among objects, experience, representation, memory, community, and the self. Ms. Zito

HIS USA

ART

Add *Artist-in-Residence:* Nancy Shaver; *Visiting Instructor:* Pieter Broucke

AR 213 Roman Art and Archaeology Fall

A chronological survey of the developments in architecture, sculpture, painting, and the decorative arts of Republican and Imperial Rome. Issues discussed will include the relation between public and private art, art in the service of social ideology and political propaganda, the impact of breakthroughs in technology and engineering, the artistic interaction between Rome and Greece, and the relation between center (Rome) and periphery (the colonies). Emphasis will be placed on the study of primary sources, both ancient testimonia (readings from Pliny and Vitruvius) and material culture (objects in the exhibition "Everyday Life in the Ancient World" at the College Museum). Mr. Broucke

ART HIS

AR 221 Greek Art and Archaeology Spring

This course explores the artistic expression in vase painting, sculpture, architecture, and urbanism of the ancient Greek world (Greece, Sicily, southern Italy, and western Italy). The chronological range spans from the late Neolithic period and the Aegean Bronze Age (with its Cycladic, Minoan, and Mycenaean civilizations) to the formative archaic period, the classical mo-

ment during the age of Pericles, and the cosmopolitan Hellenistic age, ending with the advent of Imperial Rome in 30 B.C. Special emphasis will be placed on how Greek art production related to developments in politics, history, philosophy, and science. Mr. Broucke
ART HIS

***AR 223 The Classical Language in Architecture: A History** Spring

From the late Bronze Age to the postmodern present, this course traces the development of the classical tradition in architecture. With elements, orders, and canons developed by the Greeks, the classical tradition first flourished as an "international style" under the Romans. After a setback during the Middle Ages, the classical tradition reappears with vigor during the Renaissance, displays great flexibility during the baroque, and reconnects with antiquity during the neoclassical period. Attention is given to the relationship between architectural styles and archaeological discoveries and to the assimilation of technological breakthroughs.
ART HIS Mr. Broucke

(*Pending approval of Curriculum Committee)

AR 332 Problems in Studio: Sculpture Spring

This course will be an investigation of sculpture through ordinary materials and eclectic ideas. Focus will be on sculptures in the last 25 years. There will be slide presentations and discussions of work by artists such as Donald Judd, Carl Andre, Eva Hess, Robert Gober, Haim Steinbach, Cadie Nolan, and Jessica Stockholder. Students will work on individual projects exploring present ideas. Ms. Shaver

BIOLOGY

BI 195 Genetics and Evolution Fall, Spring
Ms. Cairns, Mr. Dick

BI 200 Systematics Spring

Systematics endeavors to detect, describe, and explain genealogical patterns of organismal diversity. This course covers the principles of phylogenetic systematics, or cladistics. Topics include the history of systematics (Linnean classification, evolutionary systematics, and numerical taxonomy); theory; character coding, weighting, and polarity; methods of phylogeny estimation, tree and character assessment; use of molecular sequence data; relevance of fossil taxa; vicariance biogeography; species concepts; and classification. The laboratory gives practical experience in collection of molecular and morphological systematic data, use of software for phylogenetic analysis, identification, systematic description, and classification. 3 hrs. lect., 3 hrs. lab. Mr. Dick

[BI 303 Advanced Plant Biology]

BI 396 Evolution of Developmental Regulatory Systems Fall

Animals as different as sea anemones, fruit flies, and humans share aspects of an ancestral genetic machinery that regulates development. Now, a growing communication among paleontologists, evolutionary biologists, and molecular developmental geneticists reflects a common goal of understanding how evolutionary changes in the genome map onto evolutionary changes in morphology. This course introduces the problem with a look at the Cambrian radiation. It then examines developmental regulation in *Drosophila*, and utilizes a comparative approach to explore how homologous mechanisms function during development in other organisms. (Prerequisites: Any two of BI 185, BI 190, BI 195; or any two of BI 201, BI 202, BI 203) 3 hrs. lect./disc. Mr. Dick

CLASSICS

CL 141 Masterpieces of Roman Literature Fall

What have the Romans ever done for us? This course will introduce students to major works of Roman literature: Vergil's *Aeneid*, Horace's *Odes*, Ovid's *Metamorphoses*, Seneca's tragedies, and the satires of Juvenal. We will explore how Roman authors confront the great cultural legacy of the Greeks and develop literary traditions profoundly influential on later European and American literature and culture. Particular attention, through close readings, will be paid to the literature's relation to Roman society and culture, including its uses of mythology, the role of the gods, passion, violence, and art in Roman (and human) life.
LIT HIS EUR Mr. Cavanaugh

ECONOMICS

Add *Assistant Professor:* Peter Hans Matthews; *Visiting Instructor:* Ranjit S. Dighe

EC 155 Introductory Economics (Micro) Fall, Spring

There will be no section that satisfies the College writing requirement.

EC 210 Economic Statistics Spring
Mr. Dighe

EC 300 Current Problems in Economic Policy Fall
Mr. Dighe

EC 350 Macroeconomic Theory Fall, Spring
Mr. Matthews

[EC 385 Socioeconomic Inequality]

ENGLISH

Add *Assistant Professor:* Marguerite Tassi

EL 160 Expository Prose (CW) Fall, Spring
Mr. Powers

EL 163 Writing Fiction and Nonfiction (CW) Fall, Spring
Mr. Bain

EL 173 Writing Poetry and Fiction (CW) Fall, Spring
Mr. Mitchell, Ms. Alvarez

[EL 304 Seventeenth-Century English Literature (II)]

[EL 306 Restoration and Eighteenth-Century Drama (II)]

EL 307 Neoclassic and Romantic: Changes in English Poetry, 1700-1830 (II) Spring

An examination of important shifts of style and sensibility in English poetry of the neoclassic and romantic periods. The class will consider issues of poetic genre, structure, and diction, as well as transforming notions of knowledge, nature, and the self. Mrs. Napier

EL 320 Shakespeare's Tragedies and Histories (SH) Spring
Ms. Tassi

[EL 321 Shakespeare (SH)]

[EL/ES 352 Junior Seminar: Wordsworth and Bashō]

EL 360 Workshop: Nonfiction Fall, Spring
Mr. Powers

EL 370 Workshop: Fiction Fall, Winter, Spring
Ms. Alvarez, Mr. Mitchell, Mr. Parini

[EL 401 Seminar: Representing the Eighteenth Century]

EL/AL 450 Major American Authors: Willa Cather Spring

See listing under the department of American literature and civilization. Mr. Newbury

ENVIRONMENTAL STUDIES

[EL/ES 352 Wordsworth and Bashō]

FRENCH

Add *Instructor:* Brigitte Humbert

FR 101 Intensive Beginning French Winter
Ms. Humbert, Mr. Nunley

FR 102 Beginning French Spring
Ms. Humbert

FR 205 Toward Liberated Expression Fall, Spring
Ms. Humbert, Ms. Knox, Mr. Nunley, Ms. Rifelj

FR 220 Introduction to the Study of French Literature I: Between Self and Society Fall, Spring
Ms. Danehy, Ms. Humbert, Ms. Barbaud-McWilliams

FR 221 Introduction to the Study of French Literature II: From Romanticism to Modernism Fall, Spring
Ms. Humbert, Mr. Nunley, Ms. Rifelj

GEOLOGY

[GL 321 Sedimentary Rocks]

GERMAN

Add *Visiting Assistant Professor:* Matthew Grant

GN 101 Beginning German Fall
Mr. Graf, Mr. Grant

GN 102 Beginning German Spring
Mr. Graf, Mr. Grant

GN 303 Advanced Writing Workshop (CW) Fall
Mr. Graf

GN 434 Absolute Knowledge and Infinite Longing: German Culture in the Early Nineteenth Century Fall

This course will explore the many faces of German culture at the beginning of the last century. Special emphasis will fall on the art, music, literature, and philospohy associated with German romanticism as we examine the complex connections uniting various modes of cultural production. In addition, we will consider the ways that the ideas, images, and music of this period continue to inhabit the contemporary cultural landscape. Works by Kleist, Tieck, Novalis, Karoline von Günderrode, Bettina von Arnim, Beethoven, Freidrich, Hoffmann, Hegel, Eichendorff, and others. Mr. Grant
ART EUR

HISTORY

Add *Visiting Professor:* James West; *Visiting Associate Professor:* Elizabeth Endicott-West; *Visiting Instructor:* Holly Allen

[HI 207 Tudor Political Correctness: Thomas Cromwell vs. Thomas More]

Will be offered as a first-year student seminar.

HI 212 Modern East Asia (CW) Spring
Ms. Endicott-West

HI 247 Traditional Russia (CW) Spring

This course will examine the social, economic, and political history of Russia, focusing on the relationship between the centralized and autocratic state and Russia's different social groups and the emergence of an autocratic and statist political culture. The course will cover the Kievan, Muscovite, and Imperial periods and end with the reforms and counterreforms of the 1860s and 1880s and the rise of the revolutionary movement. Limited places available for students to satisfy the College writing requirement.
HIS SOC OTH Mr. West

HI 248 The Russian Revolution and the Soviet Experiment Fall
Mr. Macey

HI 331 Imperial China Spring
Ms. Endicott-West

HI 332 Modern China Fall
Ms. Endicott-West

HI 372 The Civil Rights Revolution Fall

A study of the quest for a more inclusive American polity in the twentieth century. The modern civil rights movement is the central focus, but this course offers more than a survey of events from Montgomery to Memphis. It explores the pre-World War II roots of the modern black freedom struggle, the impact of the heroic phase of the civil rights movement, and the ambiguous developments since 1970. This course employs a "race relations" perspective, stressing the linkages among the experiences of African-Americans, whites, and other groups.
HIS USA Mr. Ralph

HI 373 History of American Women Fall

A survey of women's experience and changing ideas about gender since the mid-nineteenth century. Paying close attention to class, racial, ethnic, and religious differences among women, we will study the impact of industrialization, immigration, urbanization, and war on women's public roles, work patterns, familial obligations, and sexual practices. To appreciate women's role as agents of social change, we will analyze women's activism in various social and political movements, from abolitionism to socialism to the New Right. The course will ask students to consider the ways in which using gender as a category of analysis transforms our interpretation of modern U.S. history. Ms. Allen
HIS USA

HI 404 Readings in Russian and Soviet History: The New Russian Revolution in Historical Perspective Spring

Despite the changes initiated by Mikhail Gorbachev in the late 1980s, the Soviet Union's collapse in 1991 caught observers by surprise. This course will look at the latest Russian revolution in midstream. In order to place these events in context and to provide a comparative framework, the first part of the course will examine Russia's tradition of government-sponsored reform, focusing on the nineteenth and twentieth centuries. The second part of the course will examine the social, economic, cultural, and political transformations currently under way in the former Soviet Union, including the critical search for national identity.
Mr. Macey

HI 405 Readings in American History: U.S. Social History Fall

This seminar will explore selected topics in U.S. social history since the late nineteenth century. We will study the behavior and beliefs of ordinary people in an effort to understand their varied responses to major developments, such as industrialization, immigration, depression, and war. We will consider the impact of these developments on the social mobility and identity of various groups, and on their experiences of politics, work, leisure, community, and family life. Diverse readings will allow us to compare a variety of conceptual and methodological approaches to social history. Ms. Allen

HI 405 Readings in American History: Protest Movements Spring
Mr. Ralph

HI 406 Readings in American History: The Meanings of the Civil War Fall
Ms. Bellows

HI 407 Readings in American History: Cultures in Contact Spring
Mr. Hart

HI 409 Readings in Chinese History: Nineteenth and Twentieth Centuries Fall

Readings will explore a variety of topics including nineteenth- and twentieth-century Chinese and Russian dominance over Central Asia; present-day Chinese policies towards minority peoples (Tibetans, Mongols, Uighurs, Kazakhs, and others) within China; the radicalization of twentieth-century Chinese politics; the position of Chinese intellectuals in relation to the state; and the process of modernization of China's economy and society.
Ms. Endicott-West

HI 411 Readings in Latin American History: Latin American Intellectual History (CW) Spring
(Renumbering of HI 410) Mr. Davis

HI 412 Readings in Medieval History: Sanctity and Heresy Fall

Contrary to many modern assumptions, the medieval Catholic church was a multifaceted institution that evolved continually over the centuries. While Christian beliefs eventually permeated all levels of European society, their expression and effect varied greatly according to local conditions and indigenous customs. The purpose of this seminar is to look beyond the common stereotypes of the medieval church and examine the relationship between popular and elite devotion in western Europe, focusing on medieval interpretations of sanctity and heresy. We will consider these issues as a means to gain insight into the broader historical context of medieval society. Ms. Potts

[HI 415 Readings in Medieval History: The Vikings]

HI 416 Readings in Russian and Soviet History: Communism and Fascism—Modernity and Its Opponents in Europe Fall

This reading seminar will explore the philosophical and historical origins and evolution of the two great totalitarian ideologies of the twen-

tieth century, Nazi fascism and bolshevism/Stalinism. These two movements will be examined in the interpretative context of the advent of modernity and modernism in Europe, and the reaction against these forces. Readings will include Marx, Nietzsche, Dostoevsky, Lenin, Trotsky, and Hitler, as well as Nazi and Soviet documentary sources. Mr. West

HI 422 Writing and Research in American History Fall, Spring
Mr. Hart (fall); Ms. Bellows, Mr. Ralph (sring)

HI 426 Writing and Research, China Spring
Ms. Endicott-West

INTERDEPARTMENTAL COURSES

ID 204 Vienna, 1880-1920 (CW) Spring

We will examine the flowering of arts and letters that turned Vienna's overstuffed *Ringstrassenstil* (the Hapsburg equivalent of Victorianism) into Viennese modernism. In the arts, we will trace changes in the conventions of portraiture and the movement away from the architectural historicism of the Ringstrasse itself to utopian urban visions. The literary core of the course will be an examination of the seriocomic depiction of manners and misbehavior that has long been a staple in Viennese writing. The finale of the course will be a comparison of two monuments of social misbehavior, the libretti of *Die Fledermaus* and *Der Rosenkavalier*. Both operas will be screened in the final week of the course. All readings will be in English.
ART LIT EUR Mr. Sparks

ID 386 Articulation of Queer Voices Spring
Mr. Cornwall

MATHEMATICS AND COMPUTER SCIENCE

Change *Associate Professor:* David Dorman (chair)

Changed Leave *Professor:* Bruce Peterson (winter, spring); *Assistant Professor:* Stephen Abbott (academic year 1995-96)

Add *Assistant Professor:* Amy Briggs; *Visiting Instructor:* Paul Caprioli

Mathematics

Required for a Minor in Mathematics: MA 112, MA 113, MA 200, MA 201, and two courses at the 300 level or above.

MA 200 Linear Algebra Fall, Spring
Mr. Caprioli, Mr. Schumer

MA 300 Topics in Linear Algebra and Differential Equations Spring
(Renumbering of MA 203) Staff

Computer Science

CX 103 Introduction to Computers Fall
Mr. Dickerson

CX 121 Fundamentals of Computing I Fall, Spring
Mr. Martin, Mr. Dickerson

CX 214 Data Structures and Program Design Fall
Ms. Briggs

CX 326 Artificial Intelligence Fall
Mr. Martin

MUSIC

MU 230 Introductory Performance Seminar Fall

A seminar for those interested in improving their performance skills in the classical idiom. Basic proficiency on either instrument or voice is expected. Students will perform regularly as soloists and in small ensembles, and will participate in discussion of topics related to performance. Mr. Fanning

PHILOSOPHY

PA 218 Gender and Science Spring

Women are grossly underrepresented in certain sciences. This is undeniable and deplorable. Scientists are gendered, and science is part of human history. These too are undeniable, but are they also deplorable? Has the contingent history of Western science—the history of an activity driven and dominated by men—fostered, in both the laboratory and its social context, a climate conceptually inhospitable to women's ways of knowing and of being? We will investigate these questions with the concrete experiences of women/lesbian/gay scientists (and also the theories and practices of "traditional male" scientists) squarely in view. Ms. Ruetsche

Delete
PA 350 Space, Time, and Relativity

PHYSICAL EDUCATION

New Regulations for the Requirement

1. Students may use participation on varsity and junior varsity intercollegiate teams as a way of satisfying the physical education requirement. No more than one of the two physical education credits may be earned from participation in a single sport. Two-sport athletes may satisfy both physical education credits through participation on varsity and junior varsity intercollegiate teams.

2. Beginning with students in the Class of 1999, the requirements must be completed by the end of the sophomore year.

POLITICAL SCIENCE

[PS 208 The Politics of the U.S. Congress (CW)]

PS 230 Comparative Development Strategies Fall
SOC OTH Mr. Cason

[PS 405 Seminar on the Causes of War]

PS 412 Seminar on Diplomacy Fall
Mr. Leng

PSYCHOLOGY

Change *Professor:* Bob Osborne (chair)

Add *Assistant Professor:* Michelle McCauley; *Visiting Assistant Professor:* Virginia MacDonald; *Visiting Instructor:* Clark Ohnesorge; *Visiting Lecturer:* John Vojtisek

PY 202 Research Methods in Psychology (CW) Fall
Ms. McCauley, Mr. Ohnesorge

PY 206 Perception Fall

The study of perception involves understanding how we experience the world around us. This course will examine how sensory processes (primarily vision, audition, and touch) relate to our perceptual experiences. A survey of research findings will be used to evaluate traditional and current theories of perception. Sample topics: psycho-physics, color vision, illusions, perceiving movement, intermodal perception, and perceptual learning and development. (Prerequisite: PY 105 or permission) 3 hrs. lect. **[Note: PY 206 replaces PY 303.]**
Mr. Ohnesorge

PY 207 Conditioning and Learning Spring

No lab will be part of this course.

PY 222 Health Psychology Fall

The purpose of the class is to help students develop a fundamental understanding of the psychological approach in the newly emerging field of health psychology, which can be defined as the application of psychology to physical illness and medicine. Relevant issues based on a comprehensive biopsychosocial model will be explored, and students will be exposed to the salient research and theories in the area. Topics may include stress and stress management, adherence to health maintenance regimes, health-enhancing lifestyles, and prevention of illness, and incorporate areas such as nutrition, eating and weight disorders, smoking, dental, or cardiovascular disease. Mr. Vojtisek

PY 224 Abnormal Psychology Fall, Spring
Mr. Vojtisek (fall), Ms. MacDonald (spring)

PY 304 Child Psychopathology Spring
Ms. MacDonald

PY 422 Children in the Legal System Fall

This seminar will provide an in-depth study from a psychological perspective of children's participation in the legal system. Topics covered will include the historical role of children in court, the legality of using protective measures such as closed-circuit TV with child witnesses, the accuracy and suggestibility of children's eyewitness memory, techniques to improve children's recall and testimony, and methods of assessing the credibility of children's statements. In addition, the impact of stress on child witnesses will be discussed. Readings will consist of book chapters, empirical studies, and amicus briefs relevant to child witnesses. (Prerequisite: PY 202 or equivalent) Ms. McCauley

RUSSIAN

[RU 351 Dostoevsky (in English)]

SOCIOLOGY/ ANTHROPOLOGY

SA 103 Selected Topics in Socio-Cultural Anthropology Fall, Spring
Ms. Berhane-Selassie (fall); Ms. Popenoe (spring)

SA 210 Critical Perspectives on American Society Fall

This course focuses on constructions of race, class, and gender in Western societies, especially as experienced by adolescents and young adults. Through ethnography, autobiography, and social analysis, we will explore the nature of social categories, power, and agency in the late twentieth-century consumer, capitalist society. This course aims to introduce the complexity of the production of cultural categories and social inequality, while introducing students to the anthropology of their own society. Ms. Popenoe
SOC USA

SA 312 Anthropology of the Body Fall

This course examines the nature of embodiment in Western and non-Western cultures, as well as the ways in which anthropology has integrated the body in its attempts to make sense of social life. Readings will include both Western Christian-capitalist texts on the body, from St. Augustine to writings on the contemporary media, as well as analyses of non-Western notions of embodiment. This course will not only challenge received assumptions about our being-in-the-world, but also challenge some of the bedrock assumptions of Western social theory and its constructions of individuals and society.
SOC Ms. Popenoe

SA 320 Ethnography of the Arab-Islamic World Spring

This course will introduce students to the Islamic cultures that span North Africa and the Middle East. After introductory classes on Islam and the history of the region, we will examine the contemporary lived world of Islam through ethnographies. The course will focus on different local expressions of Islamic practice, the nature of Islamic knowledge and belief, notions of gender and sexuality, and the influence of the West on Islamic societies. The course will also examine modes of anthropological representation, and teach students to read ethnographic description with a critical eye. Ms. Popenoe

[SA 326 Latin American Culture and Society]

SA 332 Ethnography of Africa Fall

An introduction to the multifarious societies of Africa. Using a comparative perspective, the course will focus on ways of understanding the diversity of African societies in terms of linguistic, religious, political, and economic realities in select African countries of northeastern and southern Africa; the patterns of human-ecology relationships around the continent; the social impact of international economic and political relations between African countries; and Africa in historical and contemporary global perspectives. Ms. Berhane-Selassie
SOC OTH

[SA 338 Political Anthropology]
SOC OTH

SA 350 Development Anthropology Spring

This is a course on concepts and trends in development anthropology: questioning economic growth, gender relations, applied anthropology, and an introduction to life-styles in some so-called developing countries; problems and successes of the development process; societal changes emanating from the development process in rural agriculture, pastoralism, and urbanization; and the "development industry," aid, and the struggle for self-sufficiency.
SOC OTH Ms. Berhane-Selassie

SA 392 Women in African Societies Spring

This course is a comparative discussion of women in northeastern and western Africa. Topics covered include trends in documenting and analyzing African women in various disciplines, including some discussion of African women in literature, African women and political anthropology, women in traditional and modern economic sectors of African societies, and African women as persons (their health, education, and political and social positions).
SOC OTH Ms. Berhane-Selassie

SPANISH

Add *Visiting Instructor:* Camila Bari

Delete *Assistant Professors:* Monserrat Mir, Gladys White; *Visiting Instructor:* Adrián Massei

SP 101 Intensive Beginning Spanish Fall
Ms. Bari, Ms. Dunn, Mr. Fernández

SP 102 Beginning Spanish Winter
Staff

SP 201 Intermediate Spanish Fall, Spring
Ms. Newman, Mr. Portugal, Ms. Sullivan, Mr. Fernández

SP 219 Self-Expression in Spanish Fall, Spring
Ms. Bari, Mr. Portugal, Ms. Sullivan

SP 300 An Introduction to the Study of Hispanic Literature (CW) Fall, Spring
Ms. Andreu, Ms. Dunn

SP 321 The Literature of Spain Spring
Ms. Dunn

SP 322 The Literature of Spanish America Fall
Mr. Fernández

SP 355 Spanish in the U.S. Fall
Ms. Bari

SP 371 The Generation of '98 Spring
Ms. Andreu

SP 374 Spanish Women Writers Fall
Ms. Andreu

SP 402 Cervantes y *el Don Quijote* Fall
Mr. Véguez

SP 480 Beyond the Realm of the Senses: Contemporary Spanish-American Literature of Fantasy Spring
Ms. Bari

SP 485 The Contemporary Spanish Novel Spring
Ms. Andreu

SP 486 The Spanish-American Narrative of the Boom Fall
Ms. Sullivan

TEACHER EDUCATION

Requirements for Secondary Licensure (Grades 7-12):

1. A major or its equivalent in a discipline that coincides with a subject taught widely in public secondary schools is necessary for teacher licensure. Middlebury College presently recommends students for secondary-level licensure in the following areas: art, biology, chemistry, computer science, dance, earth science, English, French, geology, German, history and social sciences, mathematics, physics, Russian, and Spanish.

   Note: Students majoring in economics, geography, political science, psychology, or sociology/anthropology will be licensed to teach social studies if they complete the course requirements in the major, the teacher education program concentration, and the following two history courses: HI

203, United States History 1492-1861, and HI 204, United States History 1861-Present. Also required are two other history or social science courses that have a substantive historical perspective and/or deal with a culture or a people outside of North America (geography course required). Consult with the department chair in your discipline to determine appropriate courses within the major that help satisfy the cognate requirement. With written permission of the department chair, a student may complete four cognate courses in another social science field besides history. In an exceptional case, a student may be licensed to teach only in his major. However, the student must petition the Teacher Education Program Review Committee for permission.

THEATRE, DANCE, AND FILM/VIDEO

Add *Visiting Instructor:* Deborah J. Ellis; *Visiting Lecturer:* Paul Zimet

Departmental Courses

TH 505/705 Senior Independent Work
Fall, Spring

All theatre majors doing senior work will be required to register for this seminar.
Staff (fall), Mr. Sprigg (spring)

Theatre Courses

TH 102 Acting I: Beginning Acting
Fall, Spring
Mr. Romagnoli, staff (fall); Mr. Sprigg, Mr. Zimet (spring)

TH 125 The History of Fashion Spring
Ms. Emerson

TH 205 Costume Design and Figure Illustration I Fall
Ms. Emerson

TH 206 Contemporary Women Playwrights: Searching for History and Illuminating the Present
Fall
Ms. Faraone

[TH 216 American Drama: Contemporary Playwrights]

TH/EL 218 Playwriting I (CW)
Spring
Mr. Zimet

[TH 306 Twentieth-Century Performance Aesthetics]

TH 412 Special Topics: Ensemble Theatre and Self-Generated Work Spring

As an ensemble, students will collaborate on creating a theatrical piece. The course would be of interest to actors, dancers, musicians, and artists. For more information, contact Mr. Sprigg.
Mr. Zimet

Dance Courses

TH 161 Advanced Beginning Dance I
Fall, Spring
Mr. Schmitz (fall), Ms. Campbell (spring)

TH 162 Advanced Beginning Dance II
Fall, Spring
Mr. Schmitz (fall), Ms. Campbell (spring)

TH 260 Intermediate Dance I Fall
Mr. Schmitz

TH 360 Advanced Dance I Fall
Mr. Schmitz

Film/Video Courses

TH 235 Sight and Sound II Fall
Ms. Ellis

[TH 337 Sight and Sound III]

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The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog will not be offered in the spring term of 1996; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

COLLEGE WRITING PROGRAM

Add *Visiting Instructor:* Mary Ellen Bertolini

Classics

Add

CL 142 Roman Political Theory (CW) Spring
Mr. Cavanaugh

Chemistry

Add

CH 270 Environmental Chemistry (CW) Spring
Mr. Larrabee

Economics

Delete

EC 155 Introductory Economics (Micro)

Delete

EC 385 Socioeconomic Inequality

History

Add

HI 247 Traditional Russia (CW) Spring
Mr. West

Add

HI 411 Readings in Latin American History: Latin American Intellectual History (CW) Spring
Mr. Davis

Interdepartmental

Add

ID 204 Vienna, 1880-1920 (CW) Spring
Mr. Sparks

AMERICAN LITERATURE AND CIVILIZATION

Add *Assistant Professor:* Will Nash; *Visiting Instructors:* Gwen Bergner, Abby Zito

American Literature

AL 103 Reading American Literature (CW) Spring

This course is designed to help students learn to read closely and to write about American novels, short stories, and poems. We will explore a range of topics as we read—literary forms, kinds of metaphoric language, the structure of poetry, and the cultural and historical context that produced each author and work—and devote a significant portion of our work to developing analytical thinking and concise writing skills. Authors may include, among others, Anderson, Frost, Hughes, Welty, Baldwin, Dove, and Faulkner. Open to first-year students and sophomores only. Recommended for prospective majors in American literature. Mr. Nash

AL 203 American Literature: 1865-1940 Spring

In addition to the course catalog description, the following authors will also be studied: Dreiser, Wharton, Moore, and Larsen.

LIT USA Ms. Bergner

AL 302 The American Novel: II Spring

A study of the American novel as it develops in the 20th century, with a consideration of important literary movements from realism to postmodernism. We will also give some attention to the cultural and historical contexts in which these individual works were produced. The reading list will include 10 or 11 of the following authors: Crane, Dreiser, Cather, Hemingway, Fitzgerald, Dos Passos, Faulkner, West, Wright, Bellow, Percy, and Morrison, as well as several other contemporary novelists. Mr. Nash

LIT USA

AL 370 American Writing from *Howl* to *Jazz* Spring

A study of those writers in the second half of the 20th century whose work is in opposition to modernism and more traditional modes of writing and whose goal is to make it new. We will study, among others, Ginsberg, Pynchon, Ondaatje, Morrison, and cyberpunk.

LIT USA Mr. Buckeye

AL/WS 400 Women and Gender Spring
Ms. Bergner

AL/EL 450 Major American Authors: Willa Cather Spring

Intensive study of Willa Cather. Readings will include secondary sources. Required of all American literature majors. A lengthy term paper will be assigned. Mr. Newbury

American Civilization

AC 103 Wilderness and the American Mind (CW) Spring

This writing intensive course will explore the theme of wilderness in American writing. Reading in a variety of nonfiction narrative genres—the journal, essay, newspaper article, history of ideas, letter, and autobiography—we will look at wilderness as an element in the construction of place, the American character, and the self. Ms. Zito

[AC/TH 132 The American Horror Film]

Next offered in 1996-97

AC/ID 210 Theological Motifs in American Culture Spring

See interdepartmental courses for description. Rev. Fauntroy

PHL HIS USA

ART

Add *Artist-in-Residence:* Nancy Shaver; *Visiting Instructor:* Pieter Broucke

AR 221 Greek Art and Archaeology Spring

This course explores the artistic expression in vase painting, sculpture, architecture, and urbanism of the ancient Greek world (Greece, Sicily, southern Italy, and western Italy). The chronological range spans from the late Neolithic period and the Aegean Bronze Age (with its Cycladic, Minoan, and Mycenaean civilizations) to the formative archaic period, the classical moment during the age of Pericles, and the cosmopolitan Hellenistic age, ending with the advent of Imperial Rome in 30 B.C. Special emphasis will be placed on how Greek art production related to developments in politics, history, philosophy, and science. Mr. Broucke

ART HIS

AR 223 The Classical Language in Architecture: A History Spring

From the late Bronze Age to the postmodern present, this course traces the development of the classical tradition in architecture. With elements, orders, and canons developed by the Greeks, the classical tradition first

flourished as an "international style" under the Romans. After a setback during the Middle Ages, the classical tradition reappears with vigor during the Renaissance, displays great flexibility during the baroque, and reconnects with antiquity during the neoclassical period. Attention is given to the relationship between architectural styles and archaeological discoveries and to the assimilation of technological breakthroughs.
ART HIS Mr. Broucke

AR 225 African American Art 1800-Present Spring

A survey of black artists in America from the 19th-century academicians Edward Bannister and Henry O. Tanner to the Harlem Renaissance modernists Jacob Lawrence and Romare Bearden and contemporaries Faith Ringgold and David Hammons. We will study how these painters, sculptors, and craftspeople in the last two centuries have used their art to define themselves both as people of African descent and as Americans. Reading works by Langston Hughes, Zora Neale Hurston, Amiri Baraka, Alice Walker, and others, we will also explore the influence of jazz, literature, and political movements on African American art in this country and abroad.
ART HIS USA Ms. Pinder

[AR 303 Northern Renaissance]

AR 332 Problems in Studio: Sculpture Spring

This course will be an investigation of sculpture through ordinary materials and eclectic ideas, focusing on sculptures of the last 25 years. Slide presentations and discussions will present work by artists such as Donald Judd, Carl André, Eva Hess, Robert Gober, Haim Steinbach, Cadie Nolan, and Jessica Stockholder. Students will work on individual projects exploring present ideas. Ms. Shaver

BIOLOGY

BI 112 Biology, Pests, and Pest Control (CW) Spring

Pest resistance, contamination of the environment and food supply, increased regulation, and dependence on petrochemicals are just a few factors prompting the search for more target-specific, efficacious, and ecologically sound means of managing pests. We will discuss cultural, genetic, biological, botanical, and other means of curbing pest outbreaks and contrast them with chemical control techniques. Methods that integrate chemical and biological approaches will also be discussed. Students will read from the current biological control and integrated pest management literature; devise alternatives to present practices; and design their own ecologically sound, biologically based management plan for an important pest species. (ES 112 or BI 185 or BI 190 or permission) 3 hrs. lect./disc. Mr. Nielsen
SCI

BI 195 Genetics and Evolution Spring
Ms. Cairns, Mr. Dick

BI 200 Systematics Spring

Systematics endeavors to detect, describe, and explain genealogical patterns of organismal diversity. This course covers the principles of phylogenetic systematics, or cladistics. Topics include the history of systematics (Linnaean classification, evolutionary systematics, and numerical taxonomy); theory; character coding, weighting, and polarity; methods of phylogeny estimation, tree and character assessment; use of molecular sequence data; relevance of fossil taxa; vicariance biogeography; species concepts; and classification. The laboratory gives practical experience in collection of molecular and morphological systematic data, use of software for phylogenetic analysis, identification, systematic description, and classification. 3 hrs. lect., 3 hrs. lab. (BI 185 or BI 201 or BI 202 or BI 203 or permission) Mr. Dick

BI 250 Organelles and Cells Spring

Designed primarily for sophomores and advanced first-year students, who have taken or bypassed both BI 195 and CH 103, registration will follow this preferential order: sophomores, first-year students, seniors, and finally juniors. *Senior and junior biology majors and joint majors may take BI 250 only with permission.* Laboratory instruction is scheduled for Wednesday, Thursday, and Friday afternoons. Every attempt will be made to accommodate students with their preferred choice of laboratory section, but juniors and seniors should be prepared to enroll in any laboratory section available and should sign up for both lecture and preferred and possible laboratory sections. Questions and concerns should be directed to Chris Watters.
Mr. Saul, Mr. Watters

CHEMISTRY AND BIOCHEMISTRY

CH 103 Fundamentals of Chemistry I Spring
Mr. Larrabee

CH 104 Fundamentals of Chemistry II Spring
Ms. Choi

CH 270 Environmental Chemistry (CW) Spring
Mr. Larrabee

CH 353 Physical Chemistry for the Life Sciences Spring
Mr. Sontum

CLASSICS

CL 142 Roman Political Theory (CW) Spring

One section (10 students) of this course will meet the College writing requirement.
Mr. Cavanaugh

ECONOMICS

Add *Assistant Professor:* Peter Hans Matthews; *Visiting Instructors:* Ranjit S. Dighe, Aseem Shrivastava

EC 155 Introductory Economics (Micro) Spring

No section will satisfy the College writing requirement.

EC 210 Economic Statistics Spring
Mr. Dighe

EC 350 Macroeconomic Theory Spring
Mr. Matthews

EC 365 Environmental Economics Spring
Mr. Shrivastava

[EC 385 Socioeconomic Inequality]

EC 445 International Finance Spring
Mr. Claudon

ENGLISH

Add *Assistant Professor:* Marguerite Tassi

EL 107 Journal and Essay (CW) Spring
Mrs. Bertolini

EL 163 Writing Fiction and Nonfiction (CW) Spring
Mr. Bain

EL 173 Writing Poetry and Fiction (CW) Spring
Ms. Alvarez, Mr. Mitchell

[EL 306 Restoration and Eighteenth-Century Drama (II)]

EL 307 Neoclassic and Romantic: Changes in English Poetry, 1700-1830 (II) Spring

An examination of important shifts of style and sensibility in English poetry of the neoclassic and romantic periods. The class will consider issues of poetic genre, structure, and diction, as well as transforming notions of knowledge, nature, and the self. Mrs. Napier
LIT EUR

EL 320 Shakespeare's Tragedies and Histories (SH) Spring

Close analysis of dramatic and literary values in *Richard II; Henry IV, Part 1; Antony and Cleopatra; Coriolanus;* and *King Lear,* among other plays. We will question what constitutes a history

play and a tragedy, and to what extent, if any, the genres differ. Students should be prepared to perform scenes and lead discussions. Ms. Tassi
LIT EUR

[EL 321 Shakespeare (SH)]

[EL/ES 352 Junior Seminar: Wordsworth and Bashō]

EL 360 Workshop: Nonfiction Spring
Mr. Powers

EL 370 Workshop: Fiction Spring
Ms. Alvarez, Mr. Mitchell, Mr. Parini

[EL 401 Seminar: Representing the Eighteenth Century]

EL/AL 450 Major American Authors: Willa Cather Spring
See listing under American literature and civilization. Mr. Newbury

ENVIRONMENTAL STUDIES

[EL/ES 352 Wordsworth and Bashō]

FRENCH

Add *Instructor:* Brigitte Humbert; *Visiting Lecturer:* Michel Gabrielli

FR 102 Beginning French Spring
Ms. Humbert

FR 203 Intensive Intermediate French Spring
Mr. Gabrielli

FR 205 Toward Liberated Expression Spring
Ms. Humbert, Ms. Knox, Mr. Nunley, Ms. Rifelj

FR 220 Introduction to the Study of French Literature I: Between Self and Society Spring
Ms. Barbaud-McWilliams, Ms. Danehy, Ms. Humbert

FR 221 Introduction to the Study of French Literature II: From Romanticism to Modernism Spring
Ms. Humbert, Mr. Nunley, Ms. Rifelj

GERMAN

Add *Visiting Assistant Professor:* Matthew Grant

GN 102 Beginning German Spring
Mr. Graf, Mr. Grant

HISTORY

Add *Visiting Professor:* James West; *Visiting Associate Professor:* Elizabeth Endicott-West; *Visiting Instructor:* Holly Allen

[HI 207 Tudor Political Correctness: Thomas Cromwell vs. Thomas More]
Offered as a first-year student seminar

HI 212 Modern East Asia (CW) Spring
Ms. Endicott-West

HI 247 Traditional Russia (CW) Spring
This course will examine the social, economic, and political history of Russia, focusing on the relationship between the centralized and autocratic state and Russia's different social groups and the emergence of an autocratic and statist political culture. The course will cover the Kievan, Muscovite, and Imperial periods and end with the reforms and counterreforms of the 1860s and 1880s and the rise of the revolutionary movement. Limited places available for students to satisfy the College writing requirement. Mr. West
HIS SOC OTH

[HI 248 The Russian Revolution and the Soviet Regime]

HI 331 Imperial China Spring
Ms. Endicott-West

[HI 332 Modern China]

HI 404 Readings in Russian and Soviet History: The New Russian Revolution in Historical Perspective Spring
Despite the changes initiated by Mikhail Gorbachev in the late 1980s, the Soviet Union's collapse in 1991 caught observers by surprise. This course will look at the latest Russian revolution in midstream. In order to place these events in context and to provide a comparative framework, the first part of the course will examine Russia's tradition of government-sponsored reform, focusing on the 19th and 20th centuries. The second part of the course will examine the social, economic, cultural, and political transformations currently under way in the former Soviet Union, including the critical search for national identity. Mr. Macey

HI 405 Readings in American History: Protest Movements Spring
Mr. Ralph

[HI 406 Readings in American History: The Meanings of the Civil War]

HI 407 Readings in American History: Cultures in Contact Spring
Mr. Hart

HI 411 Readings in Latin American History: Latin American Intellectual History (CW)
(Renumbering of HI 410) Spring
Mr. Davis

HI 422 Writing and Research in American History Spring
Ms. Bellows, Mr. Ralph

HI 426 Writing and Research, China Spring
Ms. Endicott-West

INTERDEPARTMENTAL

ID 204 Vienna, 1880-1920 (CW) Spring
We will examine the flowering of arts and letters that turned Vienna's overstuffed *Ringstrassenstil* (the Hapsburg equivalent of Victorianism) into Viennese modernism. In the arts, we will trace changes in the conventions of portraiture and the movement away from the architectural historicism of the Ringstrasse itself to utopian urban visions. The literary core of the course will be an examination of the seriocomic depiction of manners and misbehavior that has long been a staple in Viennese writing. The finale of the course will be a comparison of two monuments of social misbehavior, the libretti of *Die Fledermaus* and *Der Rosenkavalier*. Both operas will be screened in the final week of the course. All readings will be in English.
ART LIT EUR Mr. Sparks

AC/ID 210 Theological Motifs in American Culture Spring
This course reveals various ways that literary, philosophical, political, and religious thinkers have attempted to symbolize meaning, value, dignity, and worth in the midst of an ongoing American struggle between individualism and public commitment. We will analyze the Declaration of Independence, the Constitution, and selected works by Frederick Douglass, Jonathan Edwards, Ralph Waldo Emerson, William James, James Agee, Martin Luther King, Jr., Toni Morrison, and Robert Bellah. We will also attempt to construct answers about how to bridge the gap between individualism and public commitment in modern American society.
PHL HIS USA Rev. Fauntroy

ID 386 Articulation of Queer Voices Spring
Mr. Cornwall

MATHEMATICS AND COMPUTER SCIENCE

Change *Associate Professor:* David Dorman (chair)

Changed Leave *Professor:* Bruce Peterson (winter, spring); *Assistant Professor:* Stephen Abbott (academic year 1995-96)

Add *Assistant Professor:* Amy Briggs; *Visiting Instructor:* Paul Caprioli

Mathematics

Required for a minor in mathematics: MA 112, MA 113, MA 200, MA 201, and two courses at the 300 level or above.

MA 200 Linear Algebra Spring
Mr. Caprioli, Mr. Schumer

MA 300 Topics in Linear Algebra and Differential Equations Spring
(Renumbering of MA 203) Staff

Computer Science

CX 121 Fundamentals of Computing I Spring
Mr. Dickerson, Mr. Martin

MUSIC

MU 310 Advanced Composition II—Brass Quintet Spring

This course will focus on composing for the brass quintet (with percussion). We will discuss issues of technique and style, discuss practical considerations, and investigate selected elements, drawing from appropriate repertoire. There will be the opportunity to have readings or performances of our pieces by selected visiting artists. *Note:* MU 309 and MU 310 may be taken more than once under certain circumstances. (MU 209 and MU 210 or permission of instructor. MU 309 is not a prerequisite for MU 310.) Ms. Tan

PHILOSOPHY

PA 218 Gender and Science Spring

Women are grossly underrepresented in certain sciences. This is undeniable and deplorable. Scientists are gendered, and science is part of human history. These too are undeniable, but are they also deplorable? Has the contingent history of Western science—the history of an activity driven and dominated by men—fostered, in both the laboratory and its social context, a climate conceptually inhospitable to women's ways of knowing and of being? We will investigate these questions with the concrete experiences of women/lesbian/gay scientists (and also the theories and practices of "traditional male" scientists) squarely in view. Ms. Ruetsche

Delete
PA 350 Space, Time, and Relativity

PHYSICAL EDUCATION

New Regulations for the Requirement

1. Students may use participation on varsity and junior varsity intercollegiate teams as a way of satisfying the physical education requirement. No more than one of the two physical education credits may be earned from participation in a single sport. Two-sport athletes may satisfy both physical education credits through participation on varsity and junior varsity intercollegiate teams.

2. Beginning with students in the Class of 1999, the requirements must be completed by the end of the sophomore year.

Also, please see the schedules for spring sports at the end of this supplement.

POLITICAL SCIENCE

Visiting Assistant Professor: Noah M. Jedidiah Pickus

[PS 409 Seminar on Political Philosophy: Aristotle's Political Science]

[PS 412 Seminar on Diplomacy]

PS 201A International Politics Spring

What causes war or international cooperation? What lessons does world experience teach us? This course addresses these issues and seeks to explain the forces that have shaped conflict and cooperation between sovereign states. Key concepts include the international system, power, the balance of power, deterrence, intervention, and international institutions. Historical and more contemporary case studies of conflict and crisis are used to illustrate the dynamics of international affairs. Analytical rigor is emphasized, and political theories are set against an array of cases ranging from the Peloponnesian War, through the 1991 Gulf War and post-Cold War international order. Mr. Williams
SOC

PS 415 Seminar on Political Development in Latin America Spring

What explains political instability in Latin America? What dynamics have driven the region's political economy? Where is Latin America headed in the future? Intended primarily for students with prior academic exposure to the region, those with strong interest, or those with advanced analytical training in political science, the course focuses on four basic themes: (1) the historical and contemporary problems of sustaining democratic government, (2) the role of the state in economic development, (3) the evolution and consequences of development strategies, and (4) environmental politics. (Permission) Mr. Williams

PSYCHOLOGY

Change *Professor:* Bob Osborne (chair)

Add *Assistant Professor:* Michelle McCauley; *Visiting Assistant Professor:* Virginia MacDonald; *Visiting Instructor:* Clark Ohnesorge; *Visiting Lecturer:* John Vojtisek

PY 105 Introduction to Psychology Spring
Mr. Ohnesorge, Mr. Riess

PY 201 Psychological Statistics Spring
Ms. Campbell, Mr. Ohnesorge

PY 207 Conditioning and Learning Spring

No lab will be part of this course.

PY 210 Alcohol Use and Abuse Spring

This course offers an in-depth examination of alcohol use and abuse in contemporary American society. Topics covered will include alcoholism vs. problem drinking vs. social drinking; current state, regional, and national drinking patterns; clinical differentiation of alcohol abuse and alcohol dependency; dual diagnosis; disease or disorder debate; epidemiology; chronic and acute effects on the central nervous system; medical consequences; fetal alcohol syndrome; adverse social consequences; patterns of usage and effects on women and African American, Hispanic American, Asian American, and Native American populations; pattern of usage and outcomes for college students; models for prevention, intervention, and treatment. (Students who have taken the winter term course on alcoholism will not be allowed to take this course for credit. Seniors by permission only.) Ms. McShane
SOC

PY 215 Applied Psychology Spring

This course will focus on how psychological theories and research are applied to societal problems. The psychologist's role in business (employee satisfaction, personnel selection), the legal setting (improving eyewitness memory, jury selection, and jury decision making), health and sports (the function of stress and anxiety on performance and well-being), our physical environment (how does the design of workplaces, schools, homes, etc., influence our well-being), marketing (why we buy what we buy), and clinical practice, among other topics, will be discussed. Students should possess a strong interest in what psychologists can contribute to society and how they go about doing it. Ms. McCauley
SOC

PY 224 Abnormal Psychology Spring
Ms. MacDonald

PY 304 Child Psychopathology Spring
Ms. MacDonald

PY 313 Legal Psychology Spring

This course will provide an overview of the role of psychological research in the legal system. Students will be asked to consider how psychology is intertwined with legal decisions of guilt, a defendant's competency to stand trial, eyewitness behavior, jury selection, jury decision making, capital punishment, the insanity defense, and other relevant topics. In addition to the text, students will read empirical studies and Supreme Court decisions relevant to the above topics. As psychology's role is contemplated, the strengths and limitations of the empirical research will be evaluated. Ms. McCauley
SOC

PY 412 Approach to Psychotherapy Spring

Initially described as a "talking cure," psychotherapy has been variously practiced and defined. This seminar will cover key elements of the psychotherapy encounter within the context of the cornerstone theories and techniques. Application of these major counseling techniques to a wide range of clinical problems should aid in the understanding of the development, efficacy, and issues surrounding the treatment of psychopathology. (Three psychology courses beyond the introductory level, including PY 224 Abnormal Psychology, or permission)

SOC Ms. MacDonald

[PY 425 Diagnosis of Psychopathology]

RUSSIAN

Beginning with the spring semester, 1996, RU 302 and RU 324 will be combined in a new course, RU 312 Russian Language and Culture. Students should register for this course after completing RU 301.

RU 103 Beginning Russian Spring
Mrs. Baker, Mr. Davydov

[RU 302 Russian Conversation and Composition]

RU 312 Russian Language and Culture Spring

This new course combines RU 302 and RU 324. It focuses on development of oral and written fluency and correctness, using as texts materials on Russian culture and civilization from the mid-19th century to the present. Readings in both Russian and English will be supplemented by class discussion and oral and written reports in Russian. (RU 301 or equivalent)

LNG LIT HIS Mr. Davydov

[RU 324 Russian Culture and Civilization II]

RU 351 Dostoevsky (in English) Spring
LIT EUR Mr. Beyer

[RU 354 Chekhov (in English)]

SOCIOLOGY/ ANTHROPOLOGY

SA 103 Selected Topics in Socio-Cultural Anthropology Spring
Ms. Popenoe

SA 320 Ethnography of the Arab-Islamic World Spring

This course will introduce students to the Islamic cultures that span North Africa and the Middle East. After introductory classes on Islam and the history of the region, we will examine the contemporary lived world of Islam through ethnographies. The course will focus on different local expressions of Islamic practice, the nature of Islamic knowledge and belief, notions of gender and sexuality, and the influence of the West on Islamic societies. The course will also examine modes of anthropological representation and teach students to read ethnographic description with a critical eye. Ms. Popenoe

[SA 326 Latin American Culture and Society]

SA 350 Development Anthropology Spring

This is a course on concepts and trends in development anthropology: questioning economic growth, gender relations, applied anthropology, and an introduction to life-styles in some so-called developing countries; problems and successes of the development process; societal changes emanating from the development process in rural agriculture, pastoralism, and urbanization; and the "development industry," aid, and the struggle for self-sufficiency.

SOC OTH Ms. Berhane-Selassie

SA 392 Women in African Societies Spring

This course offers a comparative discussion of women in northeastern and western Africa. Topics covered include trends in documenting and analyzing African women in various disciplines, including some discussion of African women in literature, African women and political anthropology, women in traditional and modern economic sectors of African societies, and African women as persons (their health, education, and political and social positions).

SOC OTH Ms. Berhane-Selassie

SPANISH

Add *Visiting Instructors:* Camila Bari, Sandra Dunn, Miguel Fernández, Mary-Lee Sullivan

Delete *Assistant Professors:* Monserrat Mir, Gladys White; *Visiting Instructor:* Adrián Massei

SP 201 Intermediate Spanish Spring
Mr. Fernández, Ms. Newman, Mr. Portugal, Ms. Sullivan

SP 219 Self-Expression in Spanish Spring
Ms. Bari, Mr. Portugal, Ms. Sullivan

SP 300 An Introduction to the Study of Hispanic Literature (CW) Spring
Ms. Andreu, Ms. Dunn

SP 321 The Literature of Spain Spring
Ms. Dunn

SP 480 Beyond the Realm of the Senses: Contemporary Spanish-American Literature of Fantasy Spring
Ms. Bari

SP 485 The Contemporary Spanish Novel Spring
Ms. Andreu

TEACHER EDUCATION

Requirements for Secondary Licensure (Grades 7-12):

1. A major or its equivalent in a discipline that coincides with a subject taught widely in public secondary schools is necessary for teacher licensure. Middlebury College presently recommends students for secondary-level licensure in the following areas: art, biology, chemistry, computer science, dance, earth science, English, French, geology, German, history and social sciences, mathematics, physics, Russian, and Spanish.

   Note: Students majoring in economics, geography, political science, psychology, or sociology/anthropology will be licensed to teach social studies if they complete the course requirements in the major, the teacher education program concentration, and the following two history courses: HI 203, United States History 1492-1861, and HI 204, United States History 1861-Present. Also required are two other history or social science courses that have a substantive historical perspective and/or deal with a culture or a people outside of North America (geography course required). Consult with the department chair in your discipline to determine appropriate courses within the major that help satisfy the cognate requirement. With written permission of the department chair, a student may complete four cognate courses in another social science field besides history. In an exceptional case, a student may be licensed to teach only in his major. However, the student must petition the Teacher Education Program Review Committee for permission.

TE 325 Contemporary Topics in Higher Education Spring

An analysis of the major issues relating to institutions of higher education. Specific seminar topics include selective admissions, the value of college education, college athletics, grading and evaluation, academic freedom and tenure, financing higher education, and governance and power. Mr. Dollase

THEATRE, DANCE, AND FILM/ VIDEO

Add *Visiting Instructor:* Deborah J. Ellis; *Visiting Lecturer:* Paul Zimet; *Visiting Director:* Carl Forsman

Departmental Courses

TH 505/705 Independent Project Seminar Spring

All theatre majors doing an independent project will be required to register for this seminar. Mr. Sprigg

Theatre Courses

TH 102 Acting I: Beginning Acting
Spring
Mr. Sprigg, Mr. Zimet

[TH 206 Contemporary Women Playwrights: Searching for History and Illuminating the Present]

[TH 216 American Drama: Contemporary Playwrights]

TH/EL 218 Playwriting I (CW)
Spring
Mr. Zimet

[TH 306 Twentieth-Century Performance Aesthetics]

TH 412 Special Topics: Ensemble Theatre and Self-Generated Work Spring

The purpose of this course is to introduce students to the process and techniques by which they can give theatrical form to their ideas and imagination. The student-actor will function not only as the interpreter of a given role, but as a theatre artist who is concerned with all aspects of the theatrical work. We will explore ways in which music, language, movement, and visual imagery can function in performance to articulate thought, convey feeling, and shift perception. The course will culminate in the performance of a theatre piece created by the class.
Mr. Zimet

Film/Video Courses

[TH/AC 132 The American Horror Film]

Next offered in 1996-97

December 2 Is the ONLY Day for Registration for These Classes!

MIDDLEBURY COLLEGE
Department of Physical Education and Athletics
WINTER SEASON
(January 8–February 2, 1996)

Course		Section		First Class Meeting Place	Staff
AEROBICS	*Fee: $10.00*	TTh 8:00-9:00 a.m.	Hi/Lo	3rd Floor	F. Magee
	Fee: $10.00	MW 5:00-6:15 p.m.	Step	Field	S. Driscoll
	Fee: $10.00	TTh 5:00-6:15 p.m.	Step	House	J. Rains
ALPINE SKIING	*Fee* (Register at the Snow Bowl)			Ski School	Dunning
BADMINTON		TTh 11:00 a.m.		Pepin Gymnasium	Heinecken
CLIMBING WALL	*Fee: $20.00*	Su 6:30-8:30 p.m.		Fletcher Field House	S. Green
FENCING		MW 11:00 a.m.		Pepin Gymnasium	Foote
FIGURE SKATING		TTh 10:00-11:00 a.m.		Nelson Arena	R. Frankel
FIRST AID/CPR		S, Jan. 20, 9:00 a.m.-4:00 p.m.		Twilight	American
	Fee: $48.00	S, Jan. 27, 9:00 a.m.-4:00 p.m.		Rooms 301 and 302	Red Cross
	(Includes all materials, text, and certification)				
JUGGLING	*Fee: $23.00*	T 5:00-7:00 p.m.		Fitness Center Lounge	Van Zyverden
	(Includes three beanbag balls)				
KARATE	*Fee: $40.00*	W 7:00-9:00 p.m.		3rd Floor Field House	Plessl
MASSAGE	*Fee: $40.00*	M 7:00-9:00 p.m.		3rd Floor Field House	Davies
NAUTILUS CIRCUIT TRAINING		MW 10:00 a.m.		Fitness Center	Quinn
		TTh 11:00 a.m.			Ritter
NORDIC SKIING	*Fee* (Register directly with the Ski School)				
PERSONAL FITNESS		MW 11:00 a.m.		Fitness Center	Beatty
PLATFORM TENNIS		TTh 11:00 a.m.		1st Class	G. Smith
		TTh 1:30 p.m.		Field House Lobby	G. Smith
SQUASH		MW 1:00 p.m.	Beginner	Fletcher	Heinecken
		TTh 11:00 a.m.	Intermediate/Advanced	Fletcher	Saward
SWIM FOR CONDITIONING		MW 11:00 a.m.		Brown Pool	S. Martin
SWIMMING FOR NONSWIMMERS		Arranged by instructor		Brown Pool	Staff
		(See physical education secretary for details)			
TAI CHI	*Fee: $40.00*	Th 4:00-6:00 p.m.		Fitness Center Lounge	O'Connor
TENNIS		TTh 9:00 a.m.	Beginner	Fletcher	Saward
		MW 11:00 a.m.	Intermediate		Fulcher
WATER AEROBICS	*Fee: $10.00*	MW 1:00 p.m.		Brown Pool	L. Cox
WEIGHT TRAINING		TTh 2:00 p.m.		Fitness Center	B. Smith
YOGA	*Fee: $40.00*	W 7:00-9:00 p.m.		Mitchell Green Lounge	Prakash

Many courses are offered through the Student Activities Office during winter term that will fulfill a physical education credit. Check with the Student Activities Office for information on these courses.

December 2 Is the ONLY Day for Registration for These Classes!

December 2 Is the ONLY Day for Registration for These Classes!

MIDDLEBURY COLLEGE
Department of Physical Education and Athletics
SPRING I SEASON
(February 12-March 16, 1996)

Course		Section		First Class Meeting Place	Staff
AEROBICS	*Fee: $10.00*	MW 5:00-6:15 p.m.	Step	3rd Floor	S. Driscoll
	Fee: $10.00	TTh 5:00-6:15 p.m.	Hi/Lo	Field House	A. Miller
AFRICAN DANCE*		W 7:00-9:00 p.m.		109 Center for the Arts	Kidane
ALPINE SKIING	*(Continued)*			Ski School	Dunning
CLIMBING WALL	*Fee: $20.00*	Su 6:30-8:30 p.m.		Fletcher Field House	S. Green
FIRST AID/CPR		S, Feb. 17, 9:00 a.m.-4:00 p.m.		Twilight	American
	Fee: $48.00	S, Mar. 9, 9:00 a.m.-4:00 p.m.		Rooms 301 and 302	Red Cross
	(Includes all materials, text, and certification)				
JUGGLING	*Fee: $33.00*	T 5:00-7:00 p.m.		Fitness Center Lounge	Van Zyverden
KARATE	*Fee: $40.00*	W 7:00-9:00 p.m.		3rd Floor Field House	Plessl
MASSAGE	*Fee: $40.00*	M 7:00-9:00 p.m.		3rd Floor Field House	Davies
LIFEGUARD TRAINING		TTh 9:30-11:00 a.m.		Brown Pool	Claffey
(Continues through Spring II)	*Fee: $50.00*				
	(Includes text, certification, and first aid/CPR)				
NAUTILUS CIRCUIT TRAINING		MW 11:20 a.m.		Fitness Center	Quinn
RIDING	*Fee*	(See physical education secretary for information)			
SCUBA#		W 6:30-10:30 p.m.		Brown Pool	Waterfront Diving
(Continues through Spring II)	*Fee: $275.00*	(Includes text and certification)			
SQUASH		TTh 11:05 a.m.		Fletcher	Heinecken
		MW 9:20 a.m.		Balcony	Heinecken
SWIMMING FOR NONSWIMMERS		Time arranged by instructor		Brown Pool	
		(See physical education secretary for details)			
TAI CHI	*Fee: $40.00*	Th 4:00-6:00 p.m.		Fitness Center Lounge	O'Connor
TAP DANCE		MW 5:00-6:00 p.m.		McCullough	E. Gerber
TENNIS		MW 10:20 a.m.	Beginner	Fletcher	Beaney
		TTh 9:30 a.m.	Intermediate	Field House	Fulcher
WATER AEROBICS	*Fee: $10.00*	TTh 11:15 a.m.-12:00 p.m.		Brown Pool	L. Cox
WEIGHT TRAINING		TTh 10:00 a.m.		Fitness Center	Ritter
		MW 10:00 a.m.			Mandigo
YOGA	*Fee: $40.00*	W 7:00-9:00 p.m.		Mitchell Green Lounge	G. Slager
(Tuesday only continues through Spring II)		T 12:30-1:30 p.m.		109 Center for the Arts	Selzer
YOGA FOR DANCE	*Fee: $40.00*	T 11:00 a.m.-12:30 p.m.		109 Center for the Arts	Selzer
(Continues through Spring II)					

* Meets February 21-March 13. Only four classes. Must attend all classes to get credit.

First class is Saturday, March 16.

December 2 Is the ONLY Day for Registration for These Classes!

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MIDDLEBURY COLLEGE
Department of Physical Education and Athletics
SPRING II SEASON
(April 2-May 4, 1996)

Course		Section		First Class Meeting Place	Staff
AEROBICS	*Fee: $10.00*	MW 5:00-6:15 p.m.	Step	3rd Floor	S. Driscoll
	Fee: $10.00	TTh 5:00-6:15 p.m.	Hi/Lo	Field House	A. Miller
ARCHERY		MW 11:15 a.m.		Pepin Gymnasium	Aldrich
CANOEING		MW 10:00 a.m.		Brown Pool	B. Smith
CLIMBING WALL	*Fee: $20.00*	Su 6:30-8:30 p.m.		Fletcher Field House	S. Green
CYCLING (Road bikes only)		TTh 1:15-2:30 p.m.		Field House Lobby	Aldrich
FIRST AID/CPR		S, April 6, 9:00 a.m.-4:00 p.m.		Twilight	American
	Fee: $48.00	S, April 20, 9:00 a.m.-4:00 p.m.		Rooms 301 & 302	Red Cross
	(Includes all materials, text, and certification)				
GOLF*		MWF 9:15-10:15 a.m.	Beginner	First beginner classes	Beaney
		MWF 11:15 a.m. -12:15 p.m.	Beginner	meet behind	Fulcher
		TThF 10:15-11:15 a.m.	Beginner	the Field House	Reilly
		TThF 9:15-10:15 a.m.	Beginner		Mandigo
		MW 1:15-3:15 p.m.	Intermediate	First intermediate classes	Beaney
		TTh 1:15-3:15 p.m.	Intermediate	meet at practice green	Reilly
JUGGLING	*Fee: $33.00* +	T 5:00-7:00 p.m.		Fitness Center Lounge	Van Zyverden
KARATE	*Fee: $40.00*	W 7:00-9:00 p.m.		3rd Floor Field House	Plessl
LIFEGUARD TRAINING (Continued from Spring I)					
MASSAGE	*Fee: $40.00*	M 7:00-9:00 p.m.		3rd Floor Field House	Davies
NAUTILUS CIRCUIT TRAINING		MW 10:20 a.m.		Fitness Center	Mandigo
		TTh 9:30 a.m.			Ritter
RIDING	*Fee*	(See physical education secretary for information)			
RUNNING		MW 11:20 a.m.		Fitness Center Lounge	K. Hefner
SCUBA (Continued from Spring I)					
SWIMMING FOR NONSWIMMERS		Time arranged by instructor		Brown Pool	Staff
		(See physical education secretary for details)			
TAI CHI	*Fee: $40.00*	Th 4:00-6:00 p.m.		Fitness Center Lounge	O'Connor
TAP DANCE		MW 5:00-6:00 p.m.		McCullough	E. Gerber
TENNIS		MW 9:20 a.m.	Beginner	All first classes meet	Saward
		TTh 11:00 a.m.	Beginner	in Fletcher Field House	M. Smith
WATER AEROBICS	*Fee: $10.00*	TTh 11:15 a.m. -12:00 p.m.		Brown Pool	L. Cox
WEIGHT TRAINING		MW 1:30 p.m.		Fitness Center	Ross-Tran
		TTh 1:30 p.m.			Ross-Tran
YOGA	*Fee: $40.00*	W 7:00-9:00 p.m.		Mitchell Green Lounge	Prakash

* Golf classes start April 9 and continue through May 11. Intermediate golfers must have a demonstrated handicap or have passed Middlebury's beginning golf class. Intermediate golfers must have their own clubs.

+ Fee includes three beanbag balls

December 2 Is the ONLY Day for Registration for These Classes!

SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1995-1996

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1995-96. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog will not be offered in 1995-96; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

COLLEGE WRITING PROGRAM

HISTORY

HI 207 Tudor Political Correctness: Thomas Cromwell vs. Thomas More (CW) **Fall**
Mr. Tillinghast

HI 247 Traditional Russia (CW) **Spring**
Mr. West

INTERDEPARTMENTAL

ID 204 Vienna, 1880-1920 (CW) **Spring**
Mr. Sparks

POLITICAL SCIENCE

[PS 208 The Politics of the U.S. Congress (CW)]

PSYCHOLOGY

PY 202 Research Methods in Psychology (CW) **Fall**
Ms. McCauley

AMERICAN LITERATURE AND CIVILIZATION

Add *Assistant Professor:* Will Nash

[AL 355 African American Narrative]
Next offered in 1996-97

AL 356 Literature of African American Slavery **Fall**
A study of nineteenth- and twentieth-century African American writers' literary responses to and reconstructions of slavery. Course texts may include Frederick Douglass, *Narrative*; Harriet Jacobs, *Incidents in the Life of a Slave Girl*; William Wells Brown, *Clotel*; Frances E.W. Harper, *Iola Leroy*; Margaret Walker, *Jubilee*; Ernest J. Gaines, *The Autobiography of Miss Jane Pittman*; Ishmael Reed, *Flight to Canada*; David Bradley, *The Chaneysville Incident*; Charles Johnson, *Oxherding Tale*; Sherley Anne Williams, *Dessa Rose*; and Toni Morrison, *Beloved*. Substantial secondary reading required. Mr. Nash

AL 370 Postmodern Writing in America **Fall**
A study of those writers in the second half of the twentieth century whose work is in opposition to modernism or more traditional modes of writing. We will study, among others, Ginsberg, Pynchon, Reed, Acker, Ondaatje, DeLillo, and cyberpunk. Mr. Buckeye

AL 450 Seminar in Major Authors **Fall, Spring**
Fall: Herman Melville and Charles Johnson Mr. Nash
Spring: William Faulkner Mr. Donadio

ART

Add *Artist-in-Residence:* Nancy Shaver; *Visiting Instructor:* Pieter Broucke

AR 213 Roman Art and Archaeology **Fall**
A chronological survey of the developments in architecture, sculpture, painting, and the decorative arts of Republican and Imperial Rome. Issues discussed will include the relation between public and private art, art in the service of social ideology and political propaganda, the impact of breakthroughs in technology and engineering, the artistic interaction between Rome and Greece, and the relation between center (Rome) and periphery (the colonies). Emphasis will be placed on the study of primary sources, both ancient testimonia (readings from Pliny and Vitruvius) and material culture (objects in the exhibition "Everyday Life in the Ancient World" at the College Museum). **ART HIS** Mr. Broucke

AR 332 Problems in Studio: Sculpture **Spring**
This course will be an investigation of sculpture through ordinary materials and eclectic ideas. Focus will be on sculptures in the last 25 years. There will be slide presentations and discussions of work by artists such as Donald Judd, Carl Andre, Eva Hess, Robert Gober, Haim Steinbach, Cadie Nolan, and Jessica Stockholder. Students will work on individual projects exploring present ideas. Ms. Shaver

BIOLOGY

BI 195 Genetics and Evolution **Fall, Spring**
Ms. Cairns, Mr. Dick

BI 200 Systematics **Spring**
Course description not yet available; please contact the department for details; 3 hrs. lect., 3 hrs. lab. Mr. Dick

[BI 303 Advanced Plant Biology]

BI 396 Evolution of Developmental Regulatory Systems **Fall**
Course description not yet available; please contact the department for details. (Any two of BI 185, BI 190, BI 195; or any two of BI 201, BI 202, BI 203) 3 hrs. lect./disc. Mr. Dick

CLASSICS

CL 141 Masterpieces of Roman Literature **Fall**

What have the Romans ever done for us? This course will introduce students to major works of Roman literature: Vergil's *Aeneid,* Horace's *Odes,* Ovid's *Metamorphoses,* Seneca's tragedies, and the satires of Juvenal. We will explore how Roman authors confront the great cultural legacy of the Greeks and develop literary traditions profoundly influential on later European and American literature and culture. Particular attention, through close readings, will be paid to the literature's relation to Roman society and culture, including its uses of mythology, the role of the gods, passion, violence, and art in Roman (and human) life.
LIT HIS EUR Mr. Cavanaugh

ECONOMICS

Add *Instructor:* Peter Hans Matthews; *Visiting Instructor:* Ranjit S. Dighe

EC 210 Economic Statistics **Spring**
Mr. Dighe

EC 300 Current Problems in Economic Policy **Fall**
Mr. Dighe

EC 350 Macroeconomic Theory **Fall, Spring**
Mr. Matthews

ENGLISH

EL 160 Expository Prose (CW) **Fall, Spring**
Mr. Powers

EL 163 Writing Fiction and Nonfiction (CW) **Fall, Spring**
Mr. Bain

EL 173 Writing Poetry and Fiction (CW) **Fall, Spring**
Mr. Mitchell, Ms. Alvarez

[EL/ES 352 Junior Seminar: Wordsworth and Bashō]

EL 360 Workshop: Nonfiction **Fall, Spring**
Mr. Powers

EL 370 Workshop: Fiction **Fall, Winter, Spring**
Ms. Alvarez, Mr. Mitchell, Mr. Parini

ENVIRONMENTAL STUDIES

[EL/ES 352 Wordsworth and Bashō]

FRENCH

Add *Instructor:* Brigitte Humbert

FR 101 Intensive Beginning French **Winter**
Ms. Humbert, Mr. Nunley

FR 102 Beginning French **Spring**
Ms. Humbert

FR 205 Toward Liberated Expression **Fall, Spring**
Ms. Humbert, Ms. Knox, Mr. Nunley, Ms. Rifelj

FR 220 Introduction to the Study of French Literature I: Between Self and Society **Fall, Spring**
Ms. Danehy, Ms. Humbert, Ms. Barbaud-McWilliams

FR 221 Introduction to the Study of French Literature II: From Romanticism to Modernism **Fall, Spring**
Ms. Humbert, Mr. Nunley, Ms. Rifelj

GERMAN

Add *Visiting Assistant Professor:* Matthew Grant

GN 434 Absolute Knowledge and Infinite Longing: German Culture in the Early Nineteenth Century **Fall**

This course will explore the many faces of German culture at the beginning of the last century. Special emphasis will fall on the art, music, literature, and philospohy associated with German romanticism as we examine the complex connections uniting various modes of cultural production. In addition, we will consider the ways that the ideas, images, and music of this period continue to inhabit the contemporary cultural landscape. Works by Kleist, Tieck, Novalis, Karoline von Günderrode, Bettina von Arnim, Beethoven, Freidrich, Hoffmann, Hegel, Eichendorff, and others. Mr. Grant
ART EUR

HISTORY

Professor: Neil Waters (chair)
Add *Visiting Professor:* James West; *Visiting Associate Professor:* Elizabeth Endicott-West

HI 207 Tudor Political Correctness: Thomas Cromwell vs. Thomas More (CW) **Fall**

Political correctness is not limited to the late twentieth century; it has been rife in all developed societies as long as authorities have felt able to correct. In this case the authority was the formidable Henry VIII. Sir Thomas More and Thomas Cromwell represented two deeply differing versions of the purpose of government. Who won, and who lost, in their antagonism (in which More lost his head) is still hotly debated.
HIS EUR Mr. Tillinghast

HI 212 Modern East Asia (CW) **Spring**
Ms. Endicott-West

HI 247 Traditional Russia (CW) **Spring**
This course will examine the social, economic, and political history of Russia, focusing on the relationship between the centralized and autocratic state and Russia's different social groups and the emergence of an autocratic and statist political culture. The course will cover the Kievan, Muscovite, and Imperial periods and end with the reforms and counterreforms of the 1860s and 1880s and the rise of the revolutionary movement. Limited places available for students to satisfy the College writing requirement. Mr. West
HIS SOC OTH

HI 248 The Russian Revolution and the Soviet Experiment **Fall**
Mr. Macey

HI 331 Imperial China **Spring**
Ms. Endicott-West

HI 332 Modern China **Fall**
Ms. Endicott-West

HI 372 The Civil Rights Revolution **Fall**
A study of the quest for a more inclusive American polity in the twentieth century. The modern civil rights movement is the central focus, but this course offers more than a survey of events from Montgomery to Memphis. It explores the pre-World War II roots of the modern black freedom struggle, the impact of the heroic phase of the civil rights movement, and the ambiguous developments since 1970. This course employs a "race relations" perspective, stressing the linkages among the experiences of African-Americans, whites, and other groups. Mr. Ralph
HIS USA

HI 373 History of American Women **Fall**
A survey of women's experience and changing ideas about gender since the mid-nineteenth century. Paying close attention to class, racial, ethnic, and religious differences among women, we will study the impact of industrialization, immigration, urbanization, and war on women's public roles, work patterns, familial obligations, and sexual practices. To appreciate women's role as agents of social change, we will analyze women's activism in various social and political movements, from abolitionism to socialism to the New Right. The course will ask students to consider the ways in which using gender as a category of analysis transforms our interpretation of modern U.S. history. Staff
HIS USA

HI 404 Readings in Russian and Soviet History: The New Russian Revolution in Historical Perspective **Spring**
Despite the changes initiated by Mikhail Gorbachev in the late 1980s, the Soviet Union's collapse in 1991 caught observers by surprise. This course will look at the latest Russian revolution in midstream. In order to place these events in context and to provide a comparative framework, the first part of the course will examine Russia's tradition of government-sponsored reform, focusing on the nineteenth and twentieth centuries. The second part of the course will examine the social, economic, cultural, and political transformations currently under way in the former Soviet Union, including the critical search for national identity. Mr. Macey

HI 405 Readings in American History: U.S. Social History **Fall**
This seminar will explore selected topics in U.S. social history since the late nineteenth century. We will study the behavior and beliefs of ordinary people in an effort to understand their varied responses to major developments, such as industrialization, immigration, depression, and war. We will consider the impact of these developments on the social mobility and identity of various groups, and on their experiences of politics, work, leisure, community, and family life. Diverse readings will allow us to compare a variety of conceptual and methodological approaches to social history. Staff

HI 405 Readings in American History: Protest Movements **Spring**
Mr. Ralph

HI 406 Readings in American History: The Meanings of the Civil War **Fall**
Ms. Bellows

HI 407 Readings in American History: Cultures in Contact **Spring**
Mr. Hart

HI 409 Readings in Chinese History: Nineteenth and Twentieth Centuries **Fall**
Readings will explore a variety of topics including nineteenth- and twentieth-century Chinese and Russian dominance over Central Asia; present-day Chinese policies towards minority peoples (Tibetans, Mongols, Uighurs, Kazakhs, and others) within China; the radicalization of twentieth-century Chinese politics; the position of Chinese intellectuals in relation to the state; and the process of modernization of China's economy and society. Ms. Endicott-West

HI 411 Readings in Latin American History: Latin American Intellectual History **Spring**
(Renumbering of HI 410) Mr. Davis

HI 412 Readings in Medieval History: Sanctity and Heresy **Fall**
Contrary to many modern assumptions, the medieval Catholic church was a multifaceted institution that evolved continually over the centuries. While Christian beliefs eventually permeated all levels of European society, their expression and effect

varied greatly according to local conditions and indigenous customs. The purpose of this seminar is to look beyond the common stereotypes of the medieval church and examine the relationship between popular and elite devotion in western Europe, focusing on medieval interpretations of sanctity and heresy. We will consider these issues as a means to gain insight into the broader historical context of medieval society. Ms. Potts

[HI 415 Readings in Medieval History: The Vikings]

HI 416 Readings in Russian and Soviet History: Communism and Fascism—Modernity and Its Opponents in Europe Fall

This reading seminar will explore the philosophical and historical origins and evolution of the two great totalitarian ideologies of the twentieth century, Nazi fascism and bolshevism/Stalinism. These two movements will be examined in the interpretative context of the advent of modernity and modernism in Europe, and the reaction against these forces. Readings will include Marx, Nietzsche, Dostoevsky, Lenin, Trotsky, and Hitler, as well as Nazi and Soviet documentary sources. Mr. West

HI 426 Writing and Research, China Spring
Ms. Endicott-West

INTERDEPARTMENTAL COURSES

ID 204 Vienna, 1880-1920 (CW) Spring

We will examine the flowering of arts and letters that turned Vienna's overstuffed *Ringstrassenstil* (the Hapsburg equivalent of Victorianism) into Viennese modernism. In the arts, we will trace changes in the conventions of portraiture and the movement away from the architectural historicism of the Ringstrasse itself to utopian urban visions. The literary core of the course will be an examination of the seriocomic depiction of manners and misbehavior that has long been a staple in Viennese writing. The finale of the course will be a comparison of two monuments of social misbehavior, the libretti of *Die Fledermaus* and *Der Rosenkavalier*. Both operas will be screened in the final week of the course. All readings will be in English. Mr. Sparks
ART LIT EUR

MATHEMATICS AND COMPUTER SCIENCE

Add *Assistant Professor:* Amy Briggs

MATHEMATICS

Required for a Minor in Mathematics: MA 112, MA 113, MA 200, MA 201, and two courses at the 300 level or above.

MA 300 Topics in Linear Algebra and Differential Equations Spring
(Renumbering of MA 203) Mr. Abbott

COMPUTER SCIENCE

CX 103 Introduction to Computers Fall
Mr. Dickerson

CX 121 Fundamentals of Computing I Fall, Spring
Mr. Martin, Mr. Dickerson

CX 214 Data Structures and Program Design Fall
Ms. Briggs

CX 326 Artificial Intelligence Fall
Mr. Martin

MUSIC

MU 230 Introductory Performance Seminar Fall

A seminar for those interested in improving their performance skills in the classical idiom. Basic proficiency on either instrument or voice is expected. Students will perform regularly as soloists and in small ensembles, and will participate in discussion of topics related to performance. Mr. Fanning

PHILOSOPHY

PA 218 Gender and Science Spring

Women are grossly underrepresented in certain sciences. This is undeniable and deplorable. Scientists are gendered, and science is part of human history. These too are undeniable, but are they also deplorable? Has the contingent history of Western science—the history of an activity driven and dominated by men—fostered, in both the laboratory and its social context, a climate conceptually inhospitable to women's ways of knowing and of being? We will investigate these questions with the concrete experiences of women/lesbian/gay scientists (and also the theories and practices of "traditional male" scientists) squarely in view.
Ms. Ruetsche

Delete PA 350 Space, Time, and Relativity

PHYSICAL EDUCATION

New Regulations for the Requirement

1. Students may use participation on varsity and junior varsity intercollegiate teams as a way of satisfying the physical education requirement. No more than one of the two physical education credits may be earned from participation in a single sport. Two-sport athletes may satisfy both physical education credits through participation on varsity and junior varsity intercollegiate teams.

2. Beginning with students in the Class of 1999, the requirements must be completed by the end of the sophomore year.

POLITICAL SCIENCE

[PS 208 The Politics of the U.S. Congress (CW)]

PS 230 Comparative Development Strategies **Fall**
SOC OTH Mr. Cason

[PS 405 Seminar on the Causes of War]

PS 412 Seminar on Diplomacy **Fall**
Mr. Leng

PSYCHOLOGY

Add *Assistant Professor:* Michelle McCauley

PY 202 Research Methods in Psychology (CW) **Fall**
Ms. McCauley

PY 422 Children in the Legal System **Fall**

This seminar will provide an in-depth study from a psychological perspective of children's participation in the legal system. Topics covered will include the historical role of children in court, the legality of using protective measures such as closed-circuit TV with child witnesses, the accuracy and suggestibility of children's eyewitness memory, techniques to improve children's recall and testimony, and methods of assessing the credibility of children's statements. In addition, the impact of stress on child witnesses will be discussed. Readings will consist of book chapters, empirical studies, and amicus briefs relevant to child witnesses. (PY 202 or equivalent) Ms. McCauley

SOCIOLOGY/ANTHROPOLOGY

[SA 326 Latin American Culture and Society]

SA 332 Ethnography of Africa **Fall**

An introduction to the multifarious societies of Africa. Using a comparative perspective, the course will focus on ways of understanding the diversity of African societies in terms of linguistic, religious, political, and economic realities in select African countries of northeastern and southern Africa; the patterns of human-ecology relationships around the continent; the social impact of international economic and political relations between African countries; and Africa in historical and contemporary global perspectives. Ms. Berhane-Selassie
SOC OTH

SA 338 Political Anthropology **Fall**

An introduction to political anthropology. This course focuses on the following broad themes: the history of "political anthropology"; ideas of the "political" in society: the individual and the "political community"; structures and concepts of politics and the relations of power in clan, ethnic, and state societies; the political process in historical and contemporary societies; anthropology and political relations at national, international, and global levels. Ms. Berhane-Selassie
SOC OTH

SA 350 Development Anthropology **Spring**

This is a course on concepts and trends in development anthropology: questioning economic growth, gender relations, applied anthropology, and an introduction to life-styles in some so-called developing countries; problems and successes of the development process; societal changes emanating from the development process in rural agriculture, pastoralism, and urbanization; and the "development industry," aid, and the struggle for self-sufficiency. Ms. Berhane-Selassie
SOC OTH

SA 392 Women in African Societies **Spring**

This course is a comparative discussion of women in northeastern and western Africa. Topics covered include trends in documenting and analyzing African women in various disciplines, including some discussion on African women in literature, African women and political anthropology, women in traditional and modern economic sectors of African societies, and African women as persons (their health, education, and political and social positions). Ms. Berhane-Selassie
SOC OTH

SA 394 Ethnography of the Arab-Islamic World **Spring**

Please contact the department office for details about the course description and instructor.

Two additional sociology/anthropology courses will be offered in the fall term. Please contact the department office for details.

SPANISH

SP 102 Beginning Spanish **Winter**
Ms. Andreu, Ms. Mir, Mr. Portugal

SP 201 Intermediate Spanish **Fall, Spring**
Ms. Mir, Mr. Portugal

SP 219 Self-Expression in Spanish **Fall, Spring**
Ms. Mir, Mr. Portugal

SP 300 An Introduction to the Study of Hispanic Literature (CW) **Fall, Spring**
Ms. Andreu

SP 322 The Literature of Spanish America **Fall**
Staff

SP 402 Cervantes y *el Don Quijote* **Spring**
Staff

SP 480 Beyond the Realm of the Senses: Contemporary Spanish-American Literature of Fantasy **Spring**
Staff

SP 486 The Spanish-American Narrative of the Boom **Fall**
Staff

TEACHER EDUCATION

Requirements for Secondary Licensure (Grades 7-12):

1. A major or its equivalent in a discipline that coincides with a subject taught widely in public secondary schools is necessary for teacher licensure. Middlebury College presently recommends students for secondary-level licensure in the following areas: art, biology, chemistry, computer science, dance, earth science, English, French, geology, German, history and social sciences, mathematics, physics, Russian, and Spanish.

   Note: Students majoring in economics, geography, political science, psychology, or sociology/anthropology will be licensed to teach social studies if they complete the course requirements in the major, the teacher education program concentration, and the following two history courses: HI 203, United States History 1492-1861, and HI 204, United States History 1861-Present. Also required are two other history or social science courses that have a substantive historical perspective and/or deal with a culture or a people outside of North America (geography course required). Consult with the department chair in your discipline to determine appropriate courses within the major that help satisfy the cognate requirement. With written permission of the department chair, a student may complete four cognate courses in another social science field besides history. In an exceptional case, a student may be licensed to teach only in his major. However, the student must petition the Teacher Education Program Review Committee for permission.

THEATRE, DANCE, AND FILM/VIDEO

Add *Visiting Instructor:* Deborah J. Ellis; *Visiting Lecturer:* Paul Zimet

DEPARTMENTAL COURSES

TH 505/705 Senior Independent Work **Fall, Spring**
All theatre majors doing senior work will be required to register for this seminar. Staff (fall), Mr. Sprigg (spring)

THEATRE COURSES

TH 102 Acting I: Beginning Acting **Fall, Spring**
Mr. Romagnoli, Staff (fall); Mr. Sprigg, Mr. Zimet (spring)

TH 125 The History of Fashion **Spring**
Ms. Emerson

TH 205 Costume Design and Figure Illustration I **Fall**
Ms. Emerson

TH 206 Contemporary Women Playwrights: Searching for History and Illuminating the Present **Fall**
Ms. Faraone

[TH 216 American Drama: Contemporary Playwrights]

TH/EL 218 Playwriting I (CW) **Spring**
Mr. Zimet

[TH 306 Twentieth-Century Performance Aesthetics]

TH 412 Special Topics: Ensemble Theatre and Self-Generated Work **Spring**
As an ensemble, students will collaborate on creating a theatrical piece. The course would be of interest to actors, dancers, musicians, and artists. For more information, contact Mr. Sprigg.
Mr. Zimet

DANCE COURSES

TH 161 Advanced Beginning Dance I **Fall, Spring**
Mr. Schmitz (fall), Ms. Campbell (spring)

TH 162 Advanced Beginning Dance II **Fall, Spring**
Mr. Schmitz (fall), Ms. Campbell (spring)

TH 260 Intermediate Dance I **Fall**
Mr. Schmitz

TH 360 Advanced Dance I **Fall**
Mr. Schmitz

FILM/VIDEO COURSES

TH 235 Sight and Sound II **Fall**
Ms. Ellis

[TH 337 Sight and Sound III]